

California Gourd Society

**Northern California Gourd Art
Competition**

Sept 7 and 8, 2019

Hosted by the Amador Gourd Artists

Held at the
Amador Flower Farm
22001 Shenandoah Rd, Plymouth CA

Competition Categories:

Pyrography, Coloring Techniques
Embellishments, Carving/Filigree,
Natural and Fiber Art, Wildlife,
Distinctly Yours,
No Limits



for more information:

www.californiagourdsociety.com



AMADOR FLOWER FARM in partnership with AMADOR GOURD ARTISTS
presents
CALIFORNIA GOURD SOCIETY
NORTHERN CALIFORNIA GOURD COMPETITION
September 7 and 8, 2019
22001 Shenandoah School Rd.
Plymouth, CA 95669

- The competition is open to ALL.
- The entry fee is \$6.00 for CGS members and \$10 for all others. One entry form needed for each entry. Make checks payable to CGS.
- Entries may be submitted in person on Thursday Sept. 5 between 9am and 4 pm and on Friday September 6 from 9am to 12 pm.
- Mailed entries are welcomed. See DIRECTIONS FOR MAILED ENTRIES.
- Mailed entries must arrive by September 2nd.
- LATE ENTRIES WILL NOT BE JUDGED.
- Judging will take place September 6th at 1 pm. The display will be available for viewing Saturday from 10AM-5PM and Sunday from 10AM-4PM.
- Release and pick up of entries will be from 4PM-5PM on Sunday, September 8th, 2019. All artwork not picked up at this time will become property of CGS.
- CGS reserves the right to photograph each entry and use in promotion of CGS art competition.
- While every effort is made to provide security of items, the Amador Gourd Artists, the Amador Flower Farm and the CGS are not responsible for damaged or lost items.
- The artist is responsible for placing his or her piece in the correct category.
- Note: Please read category and division descriptions carefully. Design your art work to fit the category entered.

General Rules

1. Gourds must predominate 50% of the medium or technique used on the crafted gourd surface and should represent the category entered.
2. Gourds previously entered in a CGS competition and judged by AGS guidelines are not permitted.
3. Craft/artwork for each entry must be the original work of the entrant.
4. Only one entry per category is permitted.
5. Judges reserve the right to disqualify or reassign entries that do not meet category criteria.
6. Copyright designs such as Disney characters or copies of other artists work may not be used on entries unless written permission is granted by the artist or copyright holder.
7. All participants agree to allow photographs to be taken of displayed items.
8. Not all categories may be included in each division.
9. Category definitions may be the same for Novice, Intermediate, Advanced and Masters, but will be judged according to Division level.

Judging

The California Gourd Society will coordinate all judging. Judging will follow the American Gourd Society judging guidelines and use AGS trained judges. Scoring option "C" Verbal Consensus will be used. Originality of design, quality of craftsmanship, creativity and artistry, color and/or finish accessories, and decorative work will all be considered. A category with only one entry does not guarantee a 1st place ribbon.

Ribbons will be awarded 1st, 2nd and 3rd place in each category, plus, Judge's Choice, Best of Division and Best of Show at the Judges discretion. A People's Choice ribbon will be awarded by a vote of attendees of the Festival.

For questions regarding competition please contact Competition Chair Sylvia Nelson at sylvianelson@citlink.net or phone 916-682-2437

YOUTH DIVISION

There is no fee for entry in Youth Division

Junior - Under 12

Teens - Ages 13-17

Category - One decorated gourd using any technique.

NOVICE DIVISION

The Novice Division is for those who are relatively new to the art form and have been working with gourds for three years or less. The entrant should have no extensive experience or expertise in any art form that has been used on an entry gourd, such as painting, carving, pyrography, etc. Thus, an entrant who has won a major award in any juried art show should move into the Intermediate Division. Participation in the Novice Division is limited to two years. Once you win a Blue ribbon in the Novice Division you must move up to the next Division.

N-1 PYROGRAPHY

Burning a design (line or shading) on a gourd with the use of any wood-burning tool. Any finish should still allow the pyrography to predominate.

N-2 COLORING TECHNIQUES

Any coloring technique is acceptable if it is the predominate feature of the gourd.

N-3 EMBELLISHMENTS

An entry in this category should be predominately decorated using items such as beads, clay, glass, stones, metal, inlay, pine needles, fiber, feathers, steam punk. Any technique allowed. Use your imagination, almost anything can be an embellishment.

N-4 SHOW US WHAT YOU CAN DO

This category is for a gourd that you wanted to do and does not fit in any other category. Let your imagination run free.

INTERMEDIATE DIVISION

The Intermediate Division is for those artists who understand and use basic techniques. Entrants should not have won a major award in a gourd show or a juried art show. They may have sold gourds but have not taught a gourd class for a fee. Once you win a Best of Division or Best of Show in this Division you must move up to the next Division.

I-5 PYROGRAPHY

Burning a design (line or shading) on a gourd with the use of any wood-burning tool. Any finish should still allow the pyrography to predominate.

I-6 CARVING / FRETWORK / FILIGREE

The gourd may be carved, chiseled, gouged and/or have cut designs that penetrates the gourd surface. All techniques can be utilized.

I-7 COLORING TECHNIQUES

Any coloring technique is acceptable if it is the predominate feature on the gourd.

I-8 NATURAL AND FIBER ART

The gourd may be woven, twined, coiled, or covered with natural or manmade materials. Traditional or Freestyle Tenerife is included in this category. Use any technique.

I-9 WILDLIFE

Any technique or combination of techniques is allowed. Gourd design must represent living elements, i.e. birds, mammals, aquatic-fish, reptiles, insects and flora (plants).

I-10 DISTINCTLY YOURS

Take the gourd any direction your imagination guides you. No limit on styles, mediums or categories.

ADVANCED DIVISION

The Advanced Division is for artists who have progressed to a more complicated level of work and have a good grasp of multiple techniques and finishing skills. They are creating more distinctive, original work and are ready to compete with a wider range of competitors. They may have taught a gourd class for a fee.

A-11 PYROGRAPHY

Burning a design (line or shading) on a gourd with the use of any wood-burning tool. Any finish should still allow the pyrography to predominate.

A-12 CARVING / FRETWORK / FILIGREE

The gourd may be carved, chiseled, gouged or have cut designs that penetrates the gourd surface. All techniques can be utilized.

A-13 COLORING TECHNIQUES

Any coloring technique is acceptable if it is the predominate feature of the gourd.

A-14 EMBELLISHMENTS

An entry in this category should be predominately decorated using items such as beads, clay, glass, stones, metal, inlay, pine needles, fiber, feathers, steam punk. Any technique allowed. Use your imaginations, almost anything can be an embellishment.

A-15 WILDLIFE

Any technique or combination of techniques is allowed. Gourd design must represent living elements, i.e. birds, mammals, aquatic-fish, reptiles, insects and flora (plants).

A-16 NO LIMITS

Take the gourd any direction your imagination guides you. No limits on styles, mediums or categories.

MASTER DIVISION

The Master Division is for the artist whose work shows excellent use of all techniques and finishing skills. The artist should have won “Best of Advanced Division” to move up to Master Division. The work is of original design. Their work may have shown in galleries, won top awards in art/gourd competitions and have reached the level of fine art.

M-17 PYROGRAPHY

Burning a design (line or shading) on a gourd with the use of any wood-burning tool. Any finish should still allow the pyrography to predominate.

M-18 CARVING / FRETWORK / FILIGREE

The gourd may be carved, chiseled, gouged or have cut designs that penetrates the gourd surface. All techniques can be utilized.

M-19 COLORING TECHNIQUES

Any coloring technique is acceptable if it is the predominate feature of the gourd.

M-20 WILDLIFE

Any technique or combination of techniques is allowed and will represent living elements i.e. birds, mammals, aquatic-fish, reptiles, insects, and flora (plants).

M-21 DAZZLE US

Take the gourd any direction your imagination guides you. No limit on styles, mediums or technique.

SPECIAL CATEGORY HONORING AMADOR FLOWER FARM

Open to all division. Gourd will be judged by Flower Farm staff. The subject should relate to the Amador Flower Farm, exhibiting flowers, the koi pond, the oak trees, even the pumpkins. AGS rules for a perfect gourd will not apply. We are looking to honor Amador Flower Farm.

DIRECTIONS FOR MAILED ENTRIES

Northern California Gourd Competition

**Must be received by
Monday, September 2nd**

Please mail to:

Sylvia Nelson

10311 Spiva Road

Sacramento, CA. 95829

Phone: 916-682-2437

Email: sylvianelson@citlink.net

VERY IMPORTANT:

**MAILED ENTRIES THAT DO NOT FOLLOW THE FOLLOWING
GUIDELINES WILL NOT BE
ENTERED IN THE COMPETITION.**

HOW TO PACKAGE YOUR MAILED ENTRY

For Gourd Art Competition 2019

Mailed entries must be placed inside a box self-addressed to yourself with return postage affixed to the returning box (not cash, not loose stamps, not money order for stamps). Please package your gourd with enough packing protection to insure safe return. Place the box to be returned to you inside the box addressed to the address above. Only one entry per box.

You must complete an entry form with all areas of the entry form filled in, along with a check for the dollar amount to cover each entry. If you have more than one entry you may submit a check for all entries in Box 1 (please label it Box 1). Entry forms should go in the box with their entry.